



LITERARY DLCLIAN

A HALF-YEARLY E-MAGAZINE

VOL . 2, ISSUE . 2, 25TH JULY -- 25TH DECEMBER, 2022



PUBLISHED BY: DISPUR LAW COLLEGE

TRIBUTE 🙏



Dr. (Lt) Lily Rajbonshi

Born: 7th April, 1939

Died on: 27th June, 2022

Profile: Dr. (Lt) Lily was a member of the Governing body of Dispur Law College till the year 2022. She was a teacher by profession.

Dr. Lily wrote more than 20 books comprising of fictions, novels, poems like 'Abichanna', 'Rupkanya', 'Palki' etc., in Assamese and Nepali language. We will remain ever grateful for her service to the College.

May her departed soul rest in peace!!



Sri. (Lt) Hrishikesh Dutta

Born in: 1st October 1945

Died on: 19th September, 2022

Profile: (Lt.) Dutta Sir worked as an Assistant Professor in Dispur Law College for 10 years. He performed his service very dedicatedly. We lost him this year and his death is a great loss to the society.

May his soul rest in peace!!

LITERARY DLCIAN

A HALF YEARLY MAGAZINE OF DISPUR LAW COLLEGE

FACULTIES-IN-CHARGE: 1. Dr. Jintu Borah, Assistant Professor (English), Dispur Law College

2. Dr. Chandamita Sarma, Assistant Professor (Law) Dispur Law College

Volume-2, Issue-2, 25th July- 25th December, 2022

Dispur Law College



DISPUR LAW COLLEGE

AFFILIATED TO GAUHATI UNIVERSITY & RECOGNIZED BY BCI

**DHARMANANDA DAS AVENUE,
DISPUR, LAST GATE, 781006, ASSAM, INDIA.**

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DESIGNING and E-Editing by: Mrs. Pallavi Neog, Librarian, DLC

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ABOUT THE DLC LITERARY CLUB AND THE E-MAGAZINE

DLC Literary Club is a literary group which was formed in 2021 in order to enhance the writing skill of the students. There are two faculties-in-charge namely Dr. Jintu Borah and Dr. Chandamita Sarma to guide the students. The club meetings were held in online mode during pandemic and lockdown period. However, now meetings are held in offline mode. Students can recite their own writing in the literary meet. It will develop their presentation skills and build up their confidence.

Till now we are able to publish two issues of the online magazine 'Literary DLCIAN' from the club. First issue was inaugurated by veteran journalist and writer Smt. Indrani Rai Medhi and the second issue was inaugurated by Dr. Kuladhar Saikia, the President of Asom Sahitya Sabha.

The committee is formed as follows-

Two faculties-in-charge namely- Dr. Jintu Borah and Dr. Chandamita Sarma

One Technical editor - Mrs. Pallavi Neog

One technical assistant member- Shri. Dhiraj Bezbaruah

1. Three secretaries -Chiranjeeb, Dipika and Twinkle.

2. Three sub- secretaries-Papori, Santanu and Alok.

3. Twenty active members

4. More than 100 general members

Students committee members are changed from time to time as some of them have passed from college. At present there are more than one hundred and fifty total members. Editors and sub- editors are there to edit the writings and finally the faculties-in-charge correct the writings and send to the Technical Editor for final make-over of the magazine before uploading them on the internet.

The members of the club also wrote the wall magazine this year. Some of the active committee members at present are Chiranjeeb, Pranoy, Dipika, Papori, Twinkle, Ipshita, Akash, Santanu, Alok, Baracha, Karishma, Bibha, Snata, Niki, Dhrubajyoti, Arifa, Mostafizur, Bijoy, Digbijoy etc.

We have been publishing bilingual online magazine (Assamese & English) from the year 2021. In the online magazine we publish the writings of the students, faculty members, administrative staff, ex-students and also from guests. We take the privilege to announce that the third issue of the online magazine will be published in the month of December this year.

Dispur Law College



FROM THE PRINCIPAL'S DESK



Dear,

Students, faculty-members and office staffs, I am really glad that the third issue of Literary DLCIAN is going to publish soon. I read your writings from the literary club what's app group and feel happy after reading your writings in different categories like poems, stories, articles etc.

This online-magazine is seen and read by many. We have received good feedback from every corner regarding the online-magazine and the DLC Literary Club. I offer my best wishes for the club and the e-magazine. Hope you will continue it alongside your studies.

With best wishes

Dr. Gargi Dutta Paul
Principal, Dispur Law College

GREETINGS

FROM THE VICE-PRINCIPAL'S DESK



Congratulations to the entire team of DLC Literary Club for completing one year of the publication of the first issue of its e-magazine. Since its inception the magazine has bloomed from a bud to a flower. The third issue of the e-magazine is a store house of not only articles, stories and poems but also of thoughts and interviews which would be rare feast to the readers.

Hoping that the magazine will continue its tradition of growth and timely publication of its magazine in near future.

Wishing the entire team of DLC Literary Club the best for a bright future.

With regards,

A handwritten signature in black ink, appearing to read 'Swapna'.

**Dr. Swapna Manindranath Deka
Vice Principal, Dispur Law College**

GREETINGS FROM LITERARY PENSIONER, CHIEF-EDITOR OF SEUJI-SEUJI



শ্রী তৰুণ বৰ্মন

সাহিত্যিক পেঞ্চনাৰ,

মুখ্য সম্পাদক: সেউজী সেউজী।

উপদেষ্টা: সদৌ অসম কেন্দ্ৰীয় আৰ্দ্ধকেন্দ্ৰীয় কৰ্মচাৰী পৰিষদ।

প্ৰাক্তন সভাপতি: হেঙোৰাবাৰী শতদল সাহিত্য সভা।

শুভেচ্ছা বাণী

দিশপুৰ আইন মহাবিদ্যালয়ৰ বৈদ্যুতিন আলোচনী Literary DLCIAN ৰ তৃতীয় সংখ্যা (July to December) প্ৰকাশৰ প্ৰস্তুতি চলোৱাত নথি আনন্দিত হৈছোঁ। দেশ এখনক সুশৃঙ্খলিতভাৱে চলাই নিয়াত আইন ব্যৱস্থা অপৰিহাৰ্য। আইন অবিহনে জীৱনৰ গতি পৰিচালনা কৰা অসম্ভৱ। এই বিদ্যালয়ৰ ছাত্ৰ-ছাত্ৰী সকলে এখন সুশৃংখলিত দেশ বা সমাজ গঢ়াৰ বাবে অগ্ৰসৰ হৈছে। তেওঁলোকে অকল আইন শিক্ষাৰ লগতে ব্যস্ত নাথাকি সাহিত্য জগতত আত্ম প্ৰকাশ আৰু অৰিহণা যোগাবলৈ DLCIAN নামৰ আলোচনীখন প্ৰকাশ কৰিবলৈ লোৱা বাতৰিয়ে আমাক আনন্দিত কৰিছে। আশাকৰোঁ এই আলোচনীৰ জৰিয়তে ছাত্ৰ ছাত্ৰীসকলৰ বৌদ্ধিক আৰু সাহিত্যৰ বিকাশ ঘটাব উপৰিও পঢ়ুৱৈ সমাজক উপকৃত কৰিব। মই মহাবিদ্যালয়খনৰ উত্তৰোত্তৰ কামনা উন্নতি কামনা কৰাৰ লগতে ছাত্ৰ ছাত্ৰীসকলৰ উজ্জ্বল ভৱিষ্যত কামনা কৰিলো।

MESSAGE FROM FACULTY-IN-CHARGE (1) (ENGLISH SECTION)



Dear Readers,

Heartiest welcome to the online magazine, 'Literary DLCIAN'! As this is the third issue of the e-magazine so at the outset I thank all the contributors, committee members and the Principal Dr. Gargi Dutta Paul madam, Vice-Principal Dr. Swapna Manindra Nath Deka madam, co-faculty in charge, Dr Chandamita Sarma, technical editor, Mrs. Pallavi Neog and technical member, Sri. Dhiraj Bezbaruah for everyone's help and encouragement. In a college every year new students come and senior students leave college after completion of their course. This year we see new students are very enthusiastic in the literary field. At the same time those who have the habit to write also contribute to this issue. So it is really a good magazine from my perspective. But readers' feedback has great importance in this context. So please write your feelings about the magazine.

I thank the student editors and all committee members particularly- Ipshita, Pranoy, Chiranjeeb, Papari, Twinkle, Santanu, Niki, Bibha, Snata and others. Hope we will be able to publish the fourth issue on time.

Thank you all.

A handwritten signature in dark ink, appearing to read 'Jintu Borah'.

Dr. Jintu Borah,

Faculty-in Charge, DLC Literary Club
And
Assistant Professor, DLC

MESSAGE FROM FACULTY-IN-CHARGE (2) (ASSAMESE SECTION)



Dear Literary DLCIAN,

Today I feel awesome to see you becoming one more phase matured. I feel extremely happy that our Literary DLCIAN is fully ornamented with the outfit of the third issue.

All the best to everyone connected with this third issue for creating lots of interesting and inspiring write-ups to learn and enjoy. It seems all of you have filled up the papers with the beatings of your hearts.

Best wishes for a long, healthy and happy life to Literary DLCIAN.

Chandamita Sarma

**Dr. Chandamita Sarma
Faculty-in-charge, DLC Literary Club (English and Assamese
Assistant Professor, DLC.**

MESSAGE FROM TECHNICAL EDITOR



Dear Literary DLCIAN,

It is of immense pleasure and pride to pen down my best wishes to the E-magazine 'Literary DLCIAN'. As the Technical Editor and designer of the E-Magazine I bestow my best wishes to the team for the publication of its 3rd issue and pray to the Almighty for the longevity of the E-Magazine.

Regards,

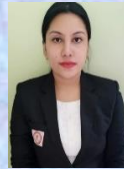
Mrs. Pallavi Neog
Librarian, Dispur Law College



SECRETARIES PEN



Chiranjeeb Nath Bora,
Secretary



Dipika Das
Secretary



Alok Debnath
Sub-Secretary

Literary DLCIAN the online magazine of Dispur Law College is a constructive and collective endeavor of the students and the Faculty members. The E-magazine provides a platform to the students to showcase their creativity through the literary expressions. It is the manifestation of the vision of the talented young students. Literary DLCIAN have given a greater role to the students in contributing to the literary submissions, editing and selection of the entries to give it a greater shape.

The student editors have risen to the challenge in bringing the successful publishing of the magazine under the guidance of our respected and honorable faculty members and the editorial team. We would like to thank everyone who have engaged with the current issue of LITERARY DLCIAN and express our gratitude especially to our college principal Dr. Gargi Dutta Paul and our mentor Dr. Jintu Bora Sir, Dr. Chandamita Sharma Ma'am, Mrs. Pallavi Neog Ma'am for their constant support and guidance. Not to forget each and every student without whose contribution this issue would not have been possible. "Long Live LITERARY DLCIAN"

সচিবৰ কলম



পাপৰি ভাগৱতী নাথ, সচিব

পঞ্চম সাপ্তাহিক, পাচবছৰীয়া আইনী পাঠ্যক্ৰম



টুংকল বসুমতাৰী, সচিব

পঞ্চম সাপ্তাহিক, ৩ বছৰীয়া স্নাতক আইন পাঠ্যক্ৰম



ইপ্সিতা ভূঞা, উপ- সচিব

তৃতীয় সাপ্তাহিক, পাচ বছৰীয়া আইন পাঠ্যক্ৰম

দিশপুৰ আইন মহাবিদ্যালয়ৰ ই আলোচনী 'Literary DLCIAN' ৰ তৃতীয় সংস্কৰণ আপোনালোকৰ সন্মুখলৈ আগবঢ়াবলৈ পায় আমি নিজকে সুখী অনুভৱ কৰিছোঁ। যোৱা ২৫ ফেব্ৰুৱাৰী, ২০২২ ত অসম সাহিত্য সভাৰ সভাপতি আৰু বিশিষ্ট লিখক কুলধৰ শইকিয়া দেৱে ই-আলোচনীখনৰ দ্বিতীয় সংস্কৰণ টোৰ শুভ উদ্বোধন কৰি আমাক কৃতজ্ঞ কৰে। এই লিখনিৰ জৰিয়তে তেখেত আৰু সেই সভাত উপস্থিত সকলোকে ধন্যবাদ জ্ঞাপন কৰিছোঁ।

জীৱনে মানুহক শিকায় নে মানুহে জীৱনৰ পৰা শিকে ! যিমেই নহওক জীৱনটো ভালদৰে যাপন কৰিবলৈ আমি শিকিব লাগে। বাইবেলত কোৱা হৈছে- Man cannot live by bread alone - মানুহ যদি অকল ৰুটি খাই জীয়াই থাকিব নোৱাৰে তেনেহলে মানুহে বৈষয়িক সুখৰ বাহিৰেও আইন সুখৰ অন্বেষণ কৰিব লাগিব। সাহিত্যও এক মাধ্যম যিয়ে সৃষ্টিৰ জৰিয়তে এক অনন্য আনন্দ প্ৰদান কৰে। বহুত সময়ত সাহিত্য পঠনৰ দ্বাৰা আমি একঘেমামী জীৱনৰ পৰা আঁতৰি আহিব পাৰো। বিদ্যালয়, মহাবিদ্যালয় সমূহৰ আলোচনী বোৰেও শৈক্ষিক পাঠ্যক্ৰমৰ বাহিৰে ভিন্ন বিষয়ত লিখা-মেলাত উৎসাহ প্ৰদান কৰে।

- কৌশলগত আইনৰ শিক্ষাৰ মাজত Literary DLCIAN এ আমাক এক উৎসাহ প্ৰদান কৰে জীৱনটো অকণমান বেলেগ ধৰণে চাবলৈ। ইয়াৰ লগত জড়িত হৈ গোৰৱ অনুভৱ কৰিছোঁ।

ধন্যবাদেৰে

জয়ন্তু দিশপুৰ আইন মহাবিদ্যালয়।

POEMS

Dispur Law College

FLOW OF A RIVER



*It is not possible to check
The flow of a river,
Yes, some can check for a while
It flows with extreme force which*

*Cannot be stopped.
Yes, you can divert it,
If the stream is too small
You can check it for a while*

*Unless and until it grows big,
People's talent is like the water of a river
It will flow,
But like a river needs water, rain or snow*

*People's talent needs
Encouragement,
Self- motivation
And real effort while*

*Working real work,
When it grows nobody can stop it, undermine it,*

*If anybody stops it
It will come out with force after retreat
For a short while,
Yes, relentless effort only matters to win,
To move forward.*

Dispur Law College

*Dr. Jintu Borah
Assistant Professor (English)
Dispur Law College*



CHILDHOOD

**Childhood is a beautiful,
Impression of life
With full of surprises,
It is the energy of life.**

**No rules of life,
So cool we were.
Playing on the ground,
Our face smiled less.**

**All time we made to play,
All equal no caste no colour.
It was the day I lived fullest blessed,
Happiness flows in every heart.**

Himakshi Keleng
BA.LLB 1st Semester



SKY

*Sky is the positive picture of romantic concepts.
The sky of the series of inspiring romance of love
Sky is the best name for peace.
Open forest appearance Sky!!*

*Sky is the control center of earth decoration.
The sky's the perfume of love!!
Sky surrounded by blue Colors
Safe sky with sunlight*

*The Stars in the sky teach us to write poems.
The picture of the sky creates a bond of affection.
The mirror of life is bound in the heart of the Sky.
The silence of the sky shows the door of love.*

*Semim Aktara Soyada
BALLB 1st Sem*

BOOST YOUR MORALE

When the interval is lengthy,

Thee have to be powerful,

Be optimistic for morrow,

Focus on the

Pragmatic side of life,

Be brawny and thee may suffice,

There is always virtuousness after wickedness,

Thee just have to hold back for the spark,

Never concede defeat in life!

Rakhita Roy,

LLM, in 1st semester

COGNITIVE LOOP

*They are mortal and irresistible.
Whim to bane and vow,
Clowning to and fro
As per own accessibility*

*Periodically,
They gash their chubbiness,
Let the laborious work ingest,
And they elicit the limpid.*

*Inlet of their own drip
To build own citadel,
So they can comprehend
The Universe*

*Beyond the lofty skyline,
And they ponder they
Would redo them
Royal seasons*

*Afore, in forthcoming
Several ear tunnels
Sporadically,
They don't bid to psyche themselves*

*Towards pungent changes or
Rectifying in an awful form.*

*And then they dig with shovel
A burial base to
Hurl them
Innermost for a quondam
As they don't desire
Any bang on that
Harden concrete,
Awaken anon,*

*To sense that sensible
Heart de novo
Perennially,
They attempt to create a mode,
To eliminate from mayhem
As they wander aimlessly*

*Emotions overloaded for a time.
Following to the next there isn't
Whatever beneath rear
They try to acknowledge*

*Their own axon
Strive to scrutinize.
Their sagaciousness
Towards the dialect
Of their own walls.*

*Dipanjan Bhuyan
LLM 1ST SEM*

MOM



*She will start to worry,
If we are not at home
She teaches us loving and caring
We know that lady is our mom*

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*She will always feed us,
But she will stay hungry
If she shouted at us,
We are going to call her miss angry*

*No salary, no bonus
Still going to work for us daily
She is our super mom
She is going to make our life heavenly*

*She will make us happy
Till her last breath at home
Whatever others say her,
I say, I love you mom*

*Arpita Roy
BA.LLB 1st Sem*

BELIEVE

*I do believe in, superheroes
But, without a cape
They do not fly
But, make you believe that
You can...*

*I do believe in love
But without boundaries
That your solitude wants
That feeling
But without the fear of
Getting alone*

*I do believe in miracles
One which can grow life
In concretes
That can spread some
Magical rain,
But without some tears
Dripping from it
I do believe in heaven
Not the one with some
Glad powers...*

*But the one with some
Cloud of delight,
Which embrace you in
The arms of life
I do believe in fantasy,
One which does not let
You
I wish I will bring love and peace*

Bibha Borthakur, B.A LL.B. 3rd Sem

INTERVIEW



Dispur Law College

*Mr. Dilip Kumar Baruah, Eminent Children Author
And Retd. Chair Person of Child Welfare Committee, Sonitpur*

By

Dr. Jintu Borah, Assistant Professor Dispur Law College.

Mr. Dilip Kumar Barooah was born in 1956 at Than Bihali, of Biswanath District. He is the son of father Lt. Anandeswar Baruah and mother Lt. Labanya Prava Baruah. His father was the first B.Sc. in Northern Part of Assam. His father was an educated person who studied vast books of different languages and from his father he got inspiration to read and write. I had a cordial talk with him after felicitation on the behalf of the college; he too felicitated me as I went from Guwahati to meet him. We had a talk for an hour some of which I want to share with the readers of Literary DLCIAN.

Dr. Borah: Sir we want to know the starting of your literary journey.

Mr. Baruah: As my father was a voracious reader so I become interested in the literary field. I started writing articles and sending news to 'Mahajati', published from Tezpur from which I earned some money and I start sending news to 'Asom Bani', published from Guwahati and this paper gave me an award for my service in journalism. Besides this I got many literary awards in Darrang College Tezpur.

Dr. Borah: After that you got job?

Mr. Baruah: No after that I had to struggle for survive. One day my father went to Tezpur and he never returned. I had to do business for some years before I got job as an accountant in APDCL.

Dr. Borah: Sir, please tell more about your writing career.

Mr. Baruah: I enter in the field of writing children's literature when one of my book shop keeper friends at Gohpur introduced me with a publisher from Golaghat as a journalist and article writer. Then that publisher offered me to write children book and I wrote two children books in Assamese about Rupkonwar Jyoti Prasad Agarwala and Kalaguru Bishnu Prasad Rabha. These two books became popular and paved my path to write more children literature. Recently silver jubilee of the two books was celebrated at Tezpur Sahitya Sabha. Thereafter I never have to look back. Till now I have written fifty children books and more than hundred children novels. I always get publisher to publish my book although I am paid not much. Recently one anthology of my forty- six novels is published and another anthology is ready to publish. The Hindi version of one of my books (Dhekia Patiar Nach) is become rapid reader in the state of Maharashtra. Some of my books are published by National Book Trust. I received Asomiya Sishu Shitya Bata 2014, from Akanir Sahitya Sabha, Nagoan in 2014.

I was working as a correspondent of Ajir Asom, Guwahati for 25 years. I have been also working as journalist of feature articles writer for more than 25 years. I have received Monika Baruah Journalist Award from Asom Bani in 1980.

Dr. Borah: Sir, please tell more about your career, whether it helps in your writing.

Mr. Baruah: During my service time I was transferred to many places which was an advantage for me to know different people and places which ultimately help me in my writing career.

Dr. Borah: Sir I am a fan of your book specially Kanaklata which I read in my school days.

Mr. Baruah: I am happy to hear that. Yes, we should know our history, folklore and culture. Before writing this book I met many persons and read many history books. Not only for this book for many books, I visited many places of Assam and Arunachal Pradesh.

Like you another young poet, writer Mr. Bijoy Sankar Barman from Nalbari, who got Yuva Puraskar by Sahitya Akademi wrote in the Assam Tribune that he likes my children novel 'Loplopee Pohu Aru Deepu-Riku-Miku'.

When people tell that they like my writings I become happy and get encouragement to write more.

Dr. Borah: Sir how do you become the Chair Person of Child Welfare Committee? What is your view regarding this job?

Mr. Baruah: After my retirement one day I saw the advertisement of CWC Chair Person post in the Assam Tribune where the criteria were that one has to do work for children for at least seven years. I applied and got the job. Although the remuneration is not high yet I feel happy by doing this job. Earlier I wrote books by imagining children now I see their real world. I try my best to solve their problems. Actually we work for the abandoned and unfortunate parentless children and we become surprise to see their various problem. With our team, children home we are rescuing children and provide them rehabilitation in the children home and through official process we arrange people for their adaptation.

Dr. Borah: Thank you Sir for sharing with us about your literary and social activities.

Mr. Baruah: It's my pleasure to talk with you.

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The End

- (This interview was taken about 6 months ago. Now, Mr. Baruah has retired from the post of Chair Person of CWC)

BOOK REVIEW



Miri Jiyori

Book Review by Bibha Borthakur, BA LLB 3rd sem, Dispur Law College

Miri Jiyori is an Assamese novel written by Rajanikanta Bordoloi. It was the first Assamese novel published in 1894. The book unveils some important aspects of the contemporary Mising society and a series of their customs and traditions. It is a social novel based on a simple love story. In the novel sketches two Miri lovers, Jonkie and Panoi, who were suppressed and were dominated by the parents of Panoi, the heroine of the novel. In the Lakhimpur district of Assam, there is a river named the Xowanxiri. This river originating in the mountain ranges of the Miris and Dalphlas of North Assam, the main characters of the novel Jonkie and Panoi Lived in Xowanxiri. Panoi's parents were adamant. They wanted Panoi to marry Komud, a rich man of the village who paid the bride-price to marry Panoi. Panoi's parents started forcing her to marry Komud. Panoi's parents did not want

her to marry Jonkie because he belonged to the economically weaker class. So, Jonkie was neglected and was considered as inferior. Panoi's father clearly said that he did not want Panoi to marry Jonki because Jonkie was penniless. Jonkie was a subaltern who could not dare to go to Panoi's home and talk with her parents regarding the marriage only because he was penniless. Panoi's parents did not try to understand her choice and were interested only in the bride price. The lovers had nothing to do except remaining as voiceless subalterns. In the later part of the novel, Jonkie and Panoi were entrapped and enslaved by the Ghasi Miris, the hill tribesman. They became the slaves of Ghasi Miris who used the two slaves in various works. Thus, they were again subjugated. In their attempt to flee their master's home. They were caught red-handed and were charged with theft. They tried their best to make the Ghasi Miris realize that they were lovers and had no bad intentions. But the Ghasi Miris were adamant who killed the two lovers by nailing together. Their appeal was ignored; their request went unheard.

ARTICLES

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WRITING SKILL

Dr. Jintu Borah
Assistant Professor, Dispur Law College

Writing skill cannot be developed quickly. It needs continuous practice. When we write regularly step by step we proceed. We learn from our mistakes. We learn where we find problems and how can we overcome such problems. When we write regularly then confidence on our writings also develops. To write we need practice, reading, observation and grammatical rules to frame sentences. To write certain literary piece we must know the form. So to know all the forms you must be a good reader too.

The beginners will be benefitted by writing diary, planning of study, progress of study, etc. If every day you will write 10 sentences, then in 365 days you will complete 3650 sentences. It is very important to choose your field of writing. You must have a genuine interest to write on the topic you want to write. So to write well you don't have to take a topic about which you don't have much information, interest and your own wish to develop it.

After choosing the topic we have to work on it, think on it. All the aspects will not come at one time. So we should write the thoughts which come first to our minds and we can enumerate the

subsequent thoughts which may come to our minds in some other days. Thoughts must be coherent when we start a topic. That is why some time we have to write twice.

First of all, why we have to write always this we should know. If we write always then we can give shape to our thoughts which always come to our minds. So when we always write we can record the train of thoughts. Thoughts are important things in life. When we following the thoughts we become compelled to perform them. We progress in this way. Our writing habits are in this way lead us to beyond writing.

As an educated person we must know how to write. But how to write well is not so easy. The flow of writing will not come in one day. For it we must practice a lot. Is hard vocabulary necessary for good writing? Many of us think that hard words will make our writing good. But hard words make the writing unintelligible to the readers and average readers avoid such writing. Moreover, even if one writer thinks to add hard terminology, he/she cannot write it unless and until he/she has well known such terminology or is acquaintance with the use of such difficult words. Difficult sentence structures also make the writing difficult or we can say standard. But at the beginning time we cannot use such structures as we don't know the well about such difficult structures.

Once I asked one English novelist of our region 'How can you write so standard English? 'Then very simply he gives me the reply, 'When I see my old writing, then I realize how much I have

developed. We grow with time and practice. Yes, practice is very important. It is not without reading. From reading only we get the words to write. So make a habit of reading if you want to write well. But keep in mind that only reading without writing will not help. That means every day must spend some time for reading and some time for writing to become a good writer.

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INTEGRATED TRAFFIC MANAGEMENT SYSTEM(ITMS)

By: Roannit Sharma, BA LLB, 1st semester, Dispur Law College

The newly launched integrated traffic management system (ITMS) will solve Guwahati's traffic woes to a large extent. With the population in Guwahati multiplied every day, vehicles are also increasing exponentially. The Increasing private vehicles cause serious issues of sound and air pollution, as well as chaos in the road. Commercial vehicles, especially online hire cabs, trucks and dumpers often do not bother about traffic rules in order to save time. In night hours, trucks and dumpers move like grim reapers. Many times, the drivers of the VIP cars and even some gentlemen drivers do not show even the least respect to the traffic rules, and their action causes a lot of distress to the other vehicles as well as pedestrians. Though, the pedestrians should get the first priority in crossing the road as a civic rule, most of the drivers generally do not pay attention to them even in zebra crossings. But the new ITMS, equipped with a signal for pedestrians also to cross the road, gives them a good relief. Therefore, this initiative is expected to render an optimistic traffic flow in the city, and is expected to control or curb traffic congestion. To detect and manage accidents and also to prevent one's life, this will provide a reliable and convenient public transport

service and will reduce traffic violations. In this system, anyone breaking the rule, irrespective of his position or status, will be considered as an offender. Enforcement should be strictly maintained so that rule breaking becomes a thunderstorm for the offender. However, as the system is sensor based and guided by artificial intelligence, all precautions should be considered for its effective implementation. A small error can lead to a big catastrophe.

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MOTHER LANGUAGE

Alok Debnath, BA.LLB, 3rd Sem, Dispur Law College

Mother tongue, (মাতৃভাষা), the language of everyone's home that reflects its culture and identity of one's. Though each person may know many languages but they are identified by their own mother language. In India there are 28 states and each state have their own language. (Eg: Assam is represented by the language of Assamese/Punjab is represented by the language of Punjabi/Maharashtra is represented by the language of Marathi/ West Bengal is represented by the language of Bengali) Rather than that every state respects their own language. When a child is born a mother plays a great role growing the child, there is a unique connection between the mother and the child that no one can see the bonding. Firstly, mother talk with her own language with the child for some month, later child notices the words and try to speak and when the child grows up he tries to speak slowly and when the child goes to the school, child respond with his mother language, then he learns to speak the educational language i.e. English or may behind because these 2 are the National Language of our country India. UNESCO believes education based on the mother tongue must begin from the early years as early childhood care and education is the foundation of learning .21st February is celebrated as International Mother Language Day. It is celebrated to promote

awareness of linguistics and cultural diversity and to promote multilingualism. Mother Language Day is a part of a broader initiative "to promote the preservation and protection of all languages used by the people of the World". The article 19(1) (a) of the Constitution of India states that, "all citizens shall have the right to freedom of speech and expression". The philosophy behind this Article lies in the Preamble of the Constitution, where a solemn resolve is made to secure to all its citizens, liberty of thought and expression. All citizens have the right to respect their own mother language or mother tongue.

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SOCIAL ISSUES

Akankshya Baruah
5-year BA LLB 3rd semester

A Society is a group of individuals involved in persistent of Social interaction, or a large social group sharing the same spatial or some social territory. In a society, there are many problems which every person faces. A Social issue is a problem that affects many people within a society. A Society not only needs a group of people but also needs better drinking facilities, good shelter, good communications between the people's living around etc. Social issues are the Sources of Conflicting opinions on the grounds of what is perceived as morally correct or incorrect personal life or Social life decisions. Every Society in Our Locality is not so rich or the people having good jobs, or earning source due to which they face many problems in their day- to- day lives. The Main Reason of such a society is due to Poverty. Poverty is all about not having enough money to meet the basic needs of a Particular person. It includes food, clothing, shelter etc. Therefore, Poverty is the main Social Issue of today's time.

STORY

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THE STORY OF SANDHYA YADAV*

Snata Prayashi Medhi
B.A.LL. B 3rd semester

Sandhya Yadav, a simple and beautiful girl from both in and out, was from Karnal, Haryana. Everything was going good in her life until she found out that her father was at the last stage of cancer. Being the only daughter of her father she had to fulfill her father's last wish which was to see her getting married before he leaves the world. Sandhya got married to Umesh (the son of Sandhya's father's friend) to fulfill her father's last wish at the age of 21. As Sandhya's mother died when she was a kid, her father was her only one in this entire world. She was heartbroken after her father's death.

Days passed, though Umesh and Sandhya were married unprepared, feelings and emotions started to form in Sandhya's heart towards Umesh. Two years passed, Sandhya was now 6 months pregnant. And everyone knows how much a woman should be taken care of during this stage.

One day when Sandhya asked Umesh to take her to the hospital, Umesh denied and went out of the house carelessly. She was not shocked because this was not the first time as he was doing this to her for the last two weeks.

Suddenly at that time, Sandhya heard a 'beep' in someone's cell phone and then she found out that it was Umesh's cell phone. A notification showed up on his phone screen, "come soon, I'll be waiting for you at my home."

Sandhya got shocked. That night when Umesh came home, Sandhya questioned Umesh about the message in his phone. But, Umesh started to fight with Sandhya to hide his affairs.

Day after day, things worsened than before. Umesh would come drunk every night and would beat Sandhya with whatever he got in his hands. Sandhya got bruises all over her body she was not in a condition both mentally and physically to do anything. One day Umesh went so far that to protect himself he even questioned Sandhya that if that kid is really Umesh's own kid or someone else's. This time Sandhya couldn't stop herself and she went towards Umesh to fight. Suddenly Umesh pushed Sandhya so harshly that her leg got slipped and she fell down on the floor.

What will one expect after that? Of course she had a miscarriage and she couldn't protect it. What else can hurt someone more than this? That child didn't even see the living world. The miscarriage left Sandhya heartbroken. There was no one left in her life. Her father died, her husband treats her like trash, her child got killed. Tears rolled down her eyes and there was no one to wipe those tears from her face.

The next morning when the nurse came to check on her, she saw that Sandhya had already cut her wrist and the floor was covered with blood. Sandhya's life was all ruined and Umesh? He escaped and ran away to some other place. Investigation is still going on.

I would like to question that, is this what you call women awareness? In the same house where you will pray to the goddesses, on the same house, same night you'll use violence against your

woman? Is this how you promised to protect her? If the girls are not even protected in their own house, then where are they going to stay?

Domestic violence is an unforgivable crime which is widespread everywhere in the country. When the Indian Penal Code (45 of 1860), was amended in 1983, Section 498A was inserted. Section 498A deals with 'Matrimonial Cruelty' perpetrated on a woman. Matrimonial Cruelty in India has now been made a cognizable, Non- bailable and Non-Compoundable offence.

To the girls who think they are weak to protect themselves, just raise your voice up if you don't want to be the next Sandhya.

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The end

LOST PET, REUNITE EFFECT

*Rakhita Roy
LL.M. 2nd semester*

This is a story of a man, who encountered a series of incidents which forced him to judge his life on the basis of luck, but later on learned the outcomes. Once a man named John was on a walk with his dog Coco. While they were near the woods, a squirrel jumped before them and Coco, the dog, ran away chasing after the squirrel.

COCO WAS LOST

John searched for him for an hour, checked the last seen area thoroughly and then days. He notified all the neighbors, his family members to help him put up posters of his dog all around but each came back with no result. He started to re-imagine the incident, he thinks about how horribly unlucky it was that the squirrel jumped out, just the wrong time.

A WEEK PASSES BY, COCO CAME BACK

Then a woman named Erica brought Coco back. John thanked her for bringing his lost Coco back to home and then, they had a few talks and a few days later they began to date and eventually became a serious couple. Now, John re-imagined the incident and how lucky it was that his dog was lost and Erica brought him back.

JOHN MET WITH AN ACCIDENT

One day, John was driving to pick up Erica and he met with a car accident. He was then quickly taken to the hospital and after some tests and CT scans. The doctor informed me that he had a few scratches. Moreover, there is a piece of bad news and good news.

JOHN WAS DEVELOPED WITH A DISEASE CALLED CANCER

John being perplexed asked the doctor to explain him. The doctor said: Well it's a bad news or good news, I don't know. You have an early stage lung cancer

John was shocked and angrily asked: How can this piece be good news?

The Doctor explained: Your Cancer is in the early stage where it is highly curable with a little surgery.

John finally collected all the incidents of misfortune (losing his dog, met with an accident) and also all the great good fortune (meeting the love, discovering a curable cancer).

MORAL OF THE STORY

It is really impossible to tell whether anything that happens is happening for good or bad reasons. We never know what the consequences will be in the end.

ASSAMESE

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SECTION

Dispur কৰিতা College

' 'ফাগুন' '

আহিছে ফাগুন
বলিছে বতাহ,
সেই বতাহত আছে
কিছু মধুৰ সুবাস,
আৰু মধুৰ সুবাসৰ মাজত

যেন লুকাই আছে
পলাশ, নাহৰৰ বং
বতাহৰ মাজেৰে আহিছে

বৰষুণ জাক,
উটুৱাই নিছে পলাশ, শিমলু
ফাগুন তই আকৌ আহিলি
সেই মধুৰ পৰিৱেশৰ লগত খেলিবলৈ //

ইপ্সিতা ভূঞা
তথ্য মাধ্যমিক, পাচ বছৰীয়া আইন পাঠ্যক্ৰম

" সৰাপাতৰ শিৰাত সোঁৱৰণি "

সৰাপাত হেনো সোঁৱৰণি হ'ব নোৱাৰে...
কোনে ক'লে...?

সৰাপাতৰ শিৰায় শিৰায়
আঁকি ৰয় স্মৃতিৰ বিষাদ পূৰ্ণ অল্লনাবোৰ।

গুচাই চোৱা সৰাপাতৰ বুকুৰ হালধীয়া বোৰ
বক্তান্ত হৈ আছে জেতুকাৰ দৰে।

সপোনবোৰে কুঁহিপাত মেলে
সৰি পৰে তল সৰা সৰাপাত হৈ,
সপোন সদাগৰ আগবাঢ়ি যায়
ভৰি তলত গচকি থৈ।

দুচকু মেলি চোৱা, আৱেগহীন নহবা,
মদাৰৰ স্বৰ তেজত নলগাবা মতলীয়া হৈ পৰিবা।

অটহাসিত উৰুৱাই নিদিবা..

সৰাপাতৰো আৱেগ আছে,
মন আছে, সপোন ভঙাৰ এবুকু অনুভূতি আছে..

সৰাপাতৰ শিৰাত সোঁৱৰণি আছে।।

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আৰিফা বেগম

তৃতীয় সাক্ষাৎ, তিনি বছৰীয়া আইন পাঠ্যক্ৰম

প্ৰশ্ন

আকাশ খনে ধুমুহা সামৰি
নিশব্দে শুইছিল /
জোনে অবাক হৈ চাই বৈছিল অসীমলৈ
ডাৱৰ বোৰে অভিমানত
ঠেঁহ পাতিছিল /
সপোন বোৰে
দি গৈছিল হেজাৰ প্ৰশ্ন.
কিমান ৰাতি উজাগৰে থাকিলে
প্ৰণয়ৰ বংবোৰে ৰামধেনু সাজে?
কিমান সময়ৰ পিছত
সপোনবোৰে সোঁৱৰণীৰ নাম লয়?
কিমান সময়ৰ পিছত
সম্পৰ্কবোৰ বিনা অজুহাত লৈ
চূৰ্ণ বিচূৰ্ণ হৈ যায়?

কিমান দুখৰ পৰত
বেদনা বোৰ যন্ত্ৰণা হয়?
কিমান আন্ধাৰ গভীৰ হলে
শব্দ বোৰৰ পাগ উঠে?
কিমান সময়ৰ পিছত
বিষাদ বোৰে কবিতাৰ নাম লয়?
বৈ যায় হেজাৰ প্ৰশ্ন...

প্ৰণয় কুমাৰ কলিতা

পঞ্চম মান্যাসিক, পাচ বছৰীয়া আইন পাঠ্যক্ৰম

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অপেক্ষা!!

#ধূলিয়ৰি ডেউকা

উলংগ মৃত দেহত বুঢ়া শঙ্কৰ ক্রন্দন
সাৰ পাব নুখুজিও বাৰে বাৰে সাৰ পাওঁ
গুচি যাব নুখুজিও বাৰে বাৰে গুচি যাওঁ

এয়া কি নিষ্ঠুৰ নিয়তিৰ পৰিহাস !

জীৱন নাটৰ যৱনিকা

মামৰে ধৰা মনটোক বুজনি দিয়াৰ ব্যৰ্থ চেষ্টা
অন্তগামী বেলিটোক খামুচি ধৰাৰ হেঁপাহ

কফিনৰ ভিতৰত আত্মাৰ নিৰ্মম কোলাহল

কন্টকময় পথত মৰহি যায় সাগৰফেনা

ভাঙি যায় ধূলিয়ৰি সপোনৰ ডেউকা

চিতাৰ জুইত জ্বলি চাই হয় অহংকাৰ

সোঁৱা

পুৱতি নিশা ফেঁকুৰি উঠিছে

সত্য আৰু ভ্ৰমৰ আকৰ

এটি ফেঁচা...

শ্ৰবিজয় কলিতা, প্ৰাক্তন ছাত্ৰ

হৃদয়ৰ এটি মধুৰ শব্দ "মা"

হৃদয়ৰ অসম্পূৰ্ণ কবিতাৰ
তুমি যে শব্দৰ উকমুকনি
বুকুৰ প্ৰতিটো ঢপ ঢপনিত শুনা পালোঁ
এটি মাথোঁ শব্দ "মা"।

যাৰ সুবাসত উজ্জীৱিত হৈ থাকে
হৃদয়ৰ বিপুল সম্ভাৰ।
হয়তো সেই হৃদয়ৰ চান্দ্রুষ শক্তি নাই
আছে মাথোঁ আকৃতি
তোমাক চিৰ জীৱন কাষত পোৱাৰ
সেই হৃদয়ৰ মাজতেই আছে
মা লৈ সাঁচি ৰখা
মৰমৰ মাদকতা।

হয়তো সেই মৰম বোৰৰ মাজতেই
অসহজ বুলি ভবা সময়বোৰো যেন সহজ হৈ পৰে।
ইয়াতকৈ আৰু কি লাগে জীৱনত সুখী হ'ব বাবে?
হৃদয়ৰ মাজতেই আছে তোমালৈ বুলি সজতনে ৰখা মৰমৰ টোপোলা
আৰু তোমাৰ সৈতে একেলগে জীয়াই থকাৰ সেই হেপাঁহবোৰ।

পিংকু বৰুৱা

প্ৰথম শাস্ত্ৰাসিক, পাচ বছৰীয়া আইন পাঠ্যক্ৰম

অনুগল্প

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ঘৰ

এসময়ত আটোমটোকাৰিকৈ ৰখা মই এটা সৰু অসম আৰ্হিৰ ঘৰ / আপোনালোকে ভাবিছে চাগে মোৰনো কি কৰলগীয়া আছে যে মই গল্পৰ মাধ্যমেৰে আপোনালোকৰ মাজলৈ আহিবলগীয়া হ'ল / আচলতে মোৰ কৰলগীয়া বহুত, তথাপি মোৰ ভিতৰত থকা বেদনাখিনিৰ অকণমান আপোনালোকৰ লগত ভগাব বিছাৰিছো / আহক অকণমান অতীতৰ পৰা ঘূৰি আহো.....

যিসময়ত মোক নিৰ্মাণ কৰাৰ কথা ভবা হৈছিল সেইসময়ত কাঠৰ মহলৰ পৰা হাতীৰে কাঠ অনোৱাই ঘৰ বনোৱাতো এক আভিজ্যাতৰ প্ৰতীক আছিল / মইও সেই আভিজ্যাতৰ অংশীদাৰ হৈ গোঁৱৰ অনুভৱ কৰিছিলোঁ / আপোনালোকে যে দেখে আলৰ বুঢ়ী এগৰাকী মাজে মাজে ঘৰটোৰ বাৰান্দাত বহি থাকে, মই সম্পূৰ্ণ হোৱাৰ পিছতে তেওঁক এই ঘৰখনলৈ বোৱাৰী হিচাপে আদৰি অনা হৈছিল / সেই সময়ত তেওঁৰ উজ্জ্বল আছিল ঘৰ মোৰ দৰেই / পোহৰে জলমলাই আছিল তেওঁৰ মূখখন আৰু মই / বাগিচাৰ ফুলবোৰ আৰু তেওঁৰ মেখেলা চাদৰৰ ফুলবোৰ যেন একাকাৰ হৈ গৈছিল / আজি যিখন বাৰান্দাত তেওঁ বহি থাকে এসময়ত তাত তেওঁৰ ল'ৰা - ছোৱালী দুটাই খেলিছিল, হাহিছিল / আপোনালোকে চাগে ভাবিছে মই মোৰ কথা কবলৈ গৈ মানুহগৰাকীৰ বিষয়ে কবলৈ ধৰিলো আচলতে এই মানুহগৰাকীয়ে হ'ল মোৰ জীৱনৰ আয়ুসৰেখা /

আপোনালোকেতো দেখিছেই অসম আহিৰ এই ঘৰটো চাৰিওফালৰ অট্টালিকা বোৰে কেনেদৰে চেপি খুন্দি আনিছে / ঘৰটো আজিকালি আগৰ দৰে পোহৰে জলমলাই নাথাকে / মানুহগৰাকীৰ মূখখনৰ দৰেই ঘৰটো শুকান নিভেজ / মানুহগৰাকীৰ ঘৰটোৰ প্ৰতি থকা আন্তৰিকতা আৰু মানুহগৰাকীৰ পুতেকৰ মাকৰ ইচ্ছাৰ প্ৰতি থকা আন্তৰিকতাৰ বাবেই আজিও মই জীয়াই আছো / হয়তো আৰু বেছি দিন মই নাথাকো, বহুদিন হ'ল মানুহ গৰাকী বাৰান্দালৈ উঠি নহা / সময় থাকোঁতেই আপোনালোকে মোৰ ফটো এখন ফেচবুকত দিব পাৰে বা গুগলত ৰাখি থব পাৰে আপোনালোকৰ নাতি পুত্ৰিক দেখুৱাবলৈ / আহো দিয়ক মানুহ গৰাকীৰ কোঠাটোৰ পৰা কান্দোনৰ বোল শুনিবলৈ পোৱা গৈছে হয়তো মোৰো সময় চমু চাপি আহিছে।

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পাপৰি ভাগৱতী নাথ

পঞ্চম সাত্মাষিক, পাচবছৰীয়া আইনী পাঠ্যক্ৰম

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স্পন্দন তোৰ জাগেনে?

বাৰাণ্ডাৰ কাঠৰ উৱলি যোৱা চকী খনতে বহি আছে বিষ্ণু ৰাভা। দেউতাকে আধাসজাকৈ এৰি যোৱা এইটো তেজপুৰৰ ঘৰ। অত তত বেৰাই সুৰুঙা ওলিয়াই লৈছে। টিনবোৰ মামৰে খাই উৱলি গৈছে, মজিয়াই বিচাৰি পাইছে খলাবমা বহুত। ৰান্ধনী ঘৰত চুপচাপ কাম কৰি আছে পত্নী কনকলতাই। প্ৰায় এবছৰ কাৰাবাস খাটি ওলাই আহি তেজপুৰৰ এই ঘৰখনত আশ্ৰয় লোৱাৰ বাহিৰে বিষ্ণু ৰাভাৰ বিকল্প নাছিল।

এতিয়া? এতিয়া কি কৰা যায়?? আছেনে সংগ্ৰাম ক'ৰাবাত এতিয়াও এধানিমান? -- তেওঁ বুজি উঠিছে, সৰ্বহাৰাৰ মুক্তিৰ যি সপোন তেওঁ বুকুত কঢ়িয়াই উজনি নামনিৰ গাওঁৰে গাওঁৰে অতদিন মানুহৰ মাজত ঘূৰি ফুৰিলে, সেইয়া বৰ্তমান অসমত প্ৰায় শুদ্ধ। প্ৰায়বোৰ কমিউনিষ্ট নেতা বন্দী হৈছে। দুজনমান অকালতে মৰিল। বাকি প্ৰায় সকলেই সংগ্ৰাম এৰি নতুনকৈ স্বাধীনতা পোৱা নৱভাৰতৰ গণতন্ত্ৰৰ বেশত থকা ধনতন্ত্ৰৰ কাণ্ডাৰী সকলক সমৰ্থন কৰি চুপচাপ বহি আছে।

মোৰ কবিতাৰ ছন্দ লাগি

স্পন্দন তোৰ জাগেনে

কথা মালিতাৰ গন্ধ লাগি

সুৰৰ সপোন ভাগেনে??

কব নোৱাৰাকৈয়ে বিষ্ণুৰাভা চামিল হৈছিল সংগ্ৰামৰ এইখন পথাৰত। কোনো পৰিকল্পনা, কোনো বিশেষ ধাৰণা নাছিল। তেওঁ তেতিয়া কলিকতাত নাচ-নাট-নাটক-চিত্ৰ আঁকি মানুহৰ মৰম, সমাদৰ পাইছে। 'বিশ্বৰ ছন্দে ছন্দে মহানন্দে' গাই নাচি ক'লাগুৰু উপাধি পাইছে, সৃষ্টি কৰিছে কলিকতা, বেনাৰসত অলেখ গুণমুগ্ধৰ। জ্যোতিপ্ৰসাদৰ 'জয়মতী'ৰ সহকাৰী সঙ্গীত পৰিচালক, ফণি শৰ্মাৰ 'চিৰাজ' নাটকৰ সংলাপ লিখক, অজস্ৰ গীত, নাটক সৃষ্টি কৰি সুনাম অৰ্জন কৰিছে। দেশত চলিছে দ্বিতীয় বিশ্বযুদ্ধৰ সমসাময়িক পৰিবেশত 'ভাৰত ত্যাগ' আন্দোলন। বিপ্লবী বিষ্ণুৰ গাত বিপ্লৱৰ নিচা লাগিছিল, কিন্তু এই নিচা বেলেগ। এৰি আহিছিল কলিকতা।

কলিকতা এৰাৰ পূৰ্বেই তেওঁ বিয়াও কৰাইছিল কলিকতাতে প্ৰিয়বালা বৰুৱাক। কিন্তু খুউব কম দিনতে মৃত্যু হৈছিল প্ৰিয়বালাৰ। সৃষ্টি হৈছিল বিষ্ণুৰাভাৰ অমৰ গীত

পৰজনমৰ শুভ লগনত

যদিহে আমাৰ হয় দেখা,

পূৰাবানে প্ৰিয়ে এই জনমৰ

মোৰ হিয়াৰ অপূৰ্ণ আশা।।

দেশৰ পৰিবেশ, আৰ্থিক দৈন্যতা আৰু পত্নী বিয়োগৰ বেদনাই বিষ্ণুক কলিকতা এৰিবলৈ বাধ্য কৰিছিল।

কলিকতা এৰি আহি আশ্ৰয় লৈছিল গুৱাহাটীৰ নিৰুপমা শৰ্মাৰ ঘৰত। বিয়া নাপাতিলেও দুয়ো একেলগেই আছিল। ১৯৪৫ চনত পলাশবাৰী চৰৰ এখন কৃষক সভাত যোগ দিছিল বিষ্ণুৰাভাই। যোগ দিছিল কমিউনিস্ট পাৰ্টিত। কাপ আৰু কণ্ঠৰে নিগৰিছিল

ব'ল ব'ল ব'ল ব'ল

কৃষক শক্তি ব'ল।

সেইয়াই আৰম্ভণি। ওহো, সেইয়া আৰম্ভণি নহয়। আৰম্ভণি হৈছিল বংপুৰত। সেইয়া ১৯২৯ - ৩০ চনৰ ঘটনা।
১৯২৬ চনত তেজপুৰৰ চৰকাৰী বিদ্যালয়ৰ পৰা মেট্ৰিকত প্ৰথম বিভাগত উৰ্ত্তীণ হয়। লাভ কৰে সন্মানীয় 'কুইন
এমপেছ' বঁটা। প্ৰথম বিভাগতে আই এছ ছি পাছ কৰি ভৰ্তি হয় কলিকতাৰ বিপুণ কলেজত পদাৰ্থ বিজ্ঞান শাখাত।
মানুহৰ জীৱনৰ ছন্দত সমাজ বিচাৰি পোৱা বিষ্ণু বাভাৰ গাতো লাগিছিল কলিকতাৰ বিপ্লৱৰ নিচা। বিতৰিত হৈ ভৰ্তি
হব লগা হয় কোচবিহাৰৰ ভিক্টোৰিয়া কলেজৰ ক'লা শাখাত।

শান্ত, নিম্নাখিত, নিৰ্জু, গান বাজনা প্ৰিয় মানুহজনে কিন্তু খাড়িমাটি বজাৰৰ বেৰত বাতি মনে মনে লিখি দিলে -

ৰাজ্যে আছে দুটা পাঠা

একটি কালো, একটি শাদা

ৰাজ্যেৰ যদি মঙ্গোল চাওঁ

দুটি পাঠাই বলি দাও।।

গোটেই খন হুলস্থূল লাগি গল। দোষীক বিচাৰি ব্যস্ত হল পুলিচ মিলটাৰী। বিষ্ণুৰাই কোচবিহাৰ এৰি ভৰ্তি
হ'ল বংপুৰৰ কাৰমাইকেল কলেজত। সেই বংপুৰ, যি চিপাহী বিদ্ৰোহৰ সময়ত গোটেই ভাৰতৰ ভিতৰত সাধাৰণ
প্ৰজাই বিদ্ৰোহ কৰা একমাত্ৰ চহৰ আছিল। সমাজবাদৰ মন্ত্ৰ বংপুৰৰ ধূলি বালিয়ে বিষ্ণু বাভাৰ গাত সুমুৱাই দিলে।
শিক্ষা জীৱন আধুৰা কৰি বিষ্ণু ঘূৰি আহিছিল সেইবাৰ পুনৰ তেজপুৰলৈ।

তেজপুৰলৈ প্ৰথম ঘূৰি আহিছিল বিষ্ণু বাভা ন দহ বছৰ সময়সত। আহিছিল সপৰিয়ালে ঢাকা চহৰৰ পৰা।
ঢাকাতে বিষ্ণুৰ জন্ম ১৯০৯ চনত। দেউতাক - চৰ্দাৰ বাহাদুৰ গোপাল চন্দ্ৰ (দাস) বাভা। এডিচি টু দ্যা গভৰ্ণৰ অব
বেঙ্গল। দেউতাকৰ আছিল সঙ্গীতৰ চখ। মজলিছ বহিলছ প্ৰায়ে ঘৰত। গহজান বিবি, মোতি মিঞা, কালচাদ চাহাবৰ
পৰা ঘৰতে বিষ্ণুৱে গানৰ অ আ শিকিছিল। হঠাৎ দেউতাকৰ মৃত্যুৱে গোটেই পৰিয়ালটোক লৈ আনিছিল
তেজপুৰলৈ। তেজপুৰত আছিল দেউতাকে বৃটিছ চৰকাৰৰ পৰা লাভ কৰা আৰ্চেশ বিঘা খেতিমাটিৰ জমিদাৰী।
আছিল দেউতাকে অৱসৰৰ পাছত থাকিম বুলি আধা সজা এটা ঘৰ।
মাক, ককায়েকে মাটি ৰাখিব পৰা নাছিল। খাজনা দিব নোৱাৰাত অলপ অলপকৈ মাটি আনলৈ গৈছিল। সবু বিষ্ণু,
ডেকা বিষ্ণুৱে মাটি ঘৰ গুৰুত্ব দিব লগা বিষয় বুলি ভবা নাছিল। তেজপুৰৰ অলিয়ে গলিয়ে ঘূৰি ফুৰিছিল, মুক্তমনে
গান গাইছিল, ফুটবল - হকি খেলিছিল আৰু একান্তমনে ছবি অঙ্কন কৰিছিল। এই বিষয় সম্পত্তিৰ প্ৰতি নিৰাসক্ত বিষ্ণু
বাভাৰ স্বভাৱটো আজীৱন থাকি গল।

আৰ্থিক সংকট আৰম্ভ হৈছিল। সংস্থাপন বিচাৰি পুনৰ কলিকতা গৈছিল। উকা হাতে ঘূৰি আহি অসমত
কমিউনিস্ট হৈছিল। ১৯৪৭ চনত ভাৰতে স্বাধীনতা পোৱাৰ দিনা ক'লা নিচান উবুৱাই কৈছিল -- বুখা আজাদি।
সৰ্বহাৰাৰ মুক্তিৰ স্বপ্নৰে গোটেই অসমত জাগৰণ আনিছিল। লিখিছিল বিপ্লৱী অজস্ৰ গান --
ভাঙ ভাঙ লোহৰ শিকলি ভাঙ

চৰকাৰৰ মূৰৰ বিষ হৈছিল কমৰেড বিষ্ণু বাভা। মূৰৰ দাম উঠিছিল-- দহ হাজাৰ টকা, আৰু এদিন সপত্নীক বিষ্ণু বাভাক বন্দি কৰিছিল কোকৰাঝাৰত। তাৰ আগতে বাভাই পুনৰ বিয়া পাতিছিল নলবাৰীৰ কমৰেড নবিন চন্দ্ৰ মেধীৰ কন্যা কনকলতা মেধীক। দুয়ো পুলিছৰ হাতত ধৰা পৰিছিল কোকৰাঝাৰত।

আৰু আজি এইয়া ১৯৫৩ চন। তেজপুৰৰ জৰাজীৰ্ণ ঘৰটোৰ বাৰাণ্ডাত বহি চিন্তা কৰিছে বিষ্ণু বাভাই-- কি কৰা যায়? লগ বন্ধু সকলো আঁতৰি গৈছে। আচলতে চৰকাৰৰ ভয়ত তেওঁক এৰাই চলিছে। চলিবলৈ হাতত এটা ফুটা কড়িও নাই। হাতত নাই কাম। অকল গান, নাটক, কবিতাৰ কিছুমান হাতে লিখা কাগজ কিছুমান টোপোলা বান্ধি থোৱা আছে। ইয়াৰ কিবা মূল্য থাকিবনে?

এই সময়ত বিষ্ণু বাভাৰ শঙ্কৰ গুৰুলৈ মনত পৰিল। জীৱিত কালত এনেকৈয়ে গুৰুৱা বজাৰ খেদা গাই পলাই ফুৰিল। তথাপি গঢ়ি গল জাতি, দি গল ধৰ্ম, ক'লা- সংস্কৃতি। সেই গুৰুৰ জন্ম দিৱসত তেওঁ নিজে লিখা গীত এটাৰেই পুনৰ গুৰুৰ আশীৰ্বাদ বিচাৰিছে---

অ' পূজাৰী, আদৰি

দিলো এই বৰণ শৰাই। শঙ্কৰদেৱৰ কথা মনলৈ অহাৰ লগে লগেই বিষ্ণু বাভাই পুনৰ যুঁজিবলৈ শক্তি পালে।

মোৰ কবিতাৰ ছন্দ লাগি

স্পন্দন তোৰ জাগেনে-- এই স্পন্দন জগাই তুলিব লাগিব।

ধ্ৱজ্যোতি দাস

পঞ্চম শাস্তাসিক, তিনি বছৰীয়া পাঠ্যক্ৰম।

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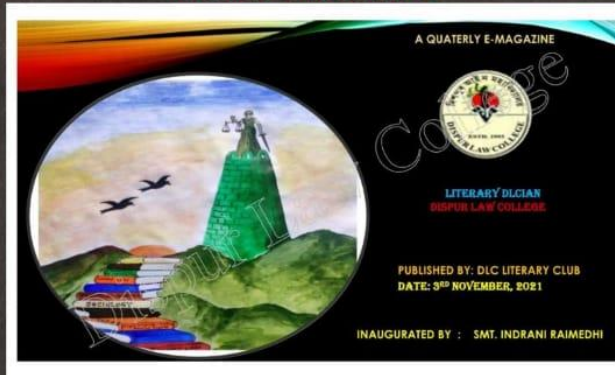
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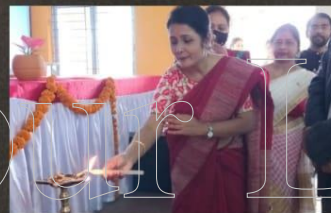
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Sri. Naren Hazarika, Typist, Dispur Law College

Date of retirement: 31st August, 2022.

Mr. Hazarika worked in the post of Typist for 16 years in Dispur Law College. We wish him good health and prosperity and thank him for his long service to the college.

THANK YOU FOR READING
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